



A Celtic Benediction

In memory of my sister Judith (1958-2011)



Stuart Brown

Absolute serenity ♩ = 74

Two empty musical staves, one for the vocal melody (treble clef) and one for the bass line (bass clef), both in 4/4 time. The key signature is one sharp (F#).

Deep

Soft electric piano with chorus, soft pad, electric bass.

Percussion: gentle ballad, 8 beats to a bar.

Softly, smoothly and quietly throughout.

Piano accompaniment for the first system. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is present.

5

Vocal melody and bass line for the second system. The vocal melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "peace of the run - ning wave to you, deep peace of the run - ning wave to you; Deep".

5

Piano accompaniment for the second system. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9

peace of the flow - ing air to you, deep peace of the flow - ing air to you; Deep

13

peace of the si - lent earth to you, deep peace of the si - lent earth to you; Deep

17

peace of the moon - lit__ night to you, deep peace of the moon - lit__ night to you; Deep

17

21

peace of the shin - ing stars to you, deep peace of the shin - ing stars to you; And the

21

25

deep, deep peace of the Son__ of Peace, oh the deep, deep peace of the Son__ of Peace to

25

(sic)

29

1. 2.

you. Deep you.

29

1. 2.

The musical score is written for a vocal soloist and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Ad libitum'. The score is divided into three systems. The first system (measures 25-28) shows a vocal melody in treble clef and a piano accompaniment in bass clef. The second system (measures 29-32) shows a vocal melody in treble clef and a piano accompaniment in bass clef. The third system (measures 33-36) shows a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The tempo is marked 'Ad libitum'.